

# MICHELLE BRAIDMAN ASSOCIATES LTD

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## TRAVIS PRESTON

Travis Preston directs theatre and opera throughout the world. He is Artistic Director of the Center for New Performance at the California Institute of the Arts (CalArts). His theatre work in the US includes the world premieres of *Democracy in America* and *Terra Nova* at the Yale Repertory Theater and the American premieres of Koltes' *Roberto Zucco* and Buero Vallejo's *Sleep of Reason*.

He directed the award-winning production of *King Lear* that inaugurated the Center for New Performance and was subsequently invited to the Frictions Festival in France. He also directed *Macbeth* with Stephen Dillane, which opened at REDCAT in Los Angeles and was presented by the Almeida Theatre and the Sydney and Adelaide Festivals. He also directed the world premiere adaptation of Gertrude Stein's *Brewsie and Willie* this past summer for the Center for New Performance.

In Europe he has directed *Boris Godounov* and a highly controversial production of Luigi Nono's *Al Gran Sole Carico D'Amore* - both at the Hamburg State Opera. Travis has also been developing theatrical presentations for new music compositions – most notably *Bell Solaris* and *Ah!*, based on the Diamond Sutra – both by David Rosenboom.

In 2010 he directed Stephen Dillane and Gemma Arterton in Henrik Ibsen's *The Master Builder* at the Almeida Theatre, London.

He will direct the Hong Kong premiere of *Buried Child* at the Hong Kong Repertory Theatre in July 2017. Upcoming projects also include *The Long Road to Freedom*, a collaboration with Harry Belafonte based on the history of African-American music.

In 2008 he was named Chevalier of the Order of Arts and Letters by the French Minister of Culture for “contributions to the arts in France and throughout the world”.